

Whereby are given unto us exceeding great and precious promises. II Peter 1:4

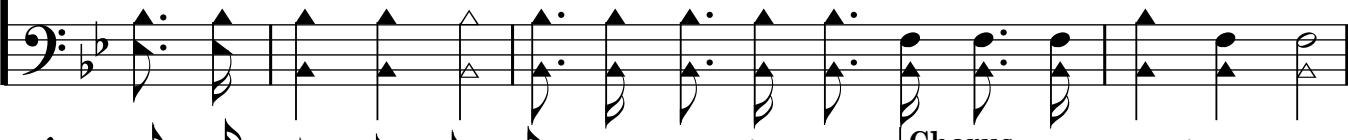
B♭ - 4 - SOL↓



1. Stand-ing on the prom-is-es of Christ my King, Thru e-ter-nal ag-es
2. Stand-ing on the prom-is-es that can-not fail, When the howl-ing storms of
3. Stand-ing on the prom-is-es of Christ the Lord, Bound to Him e-ter-nal-



let His prais-es ring; Glo-ry in the high-est, I will shout and sing,
doubt and fear as-sail, By the liv-ing word of God I shall pre-vail,
ly by love's strong cord, O-ver-com-ing dai-ly with the Spir-it's sword,



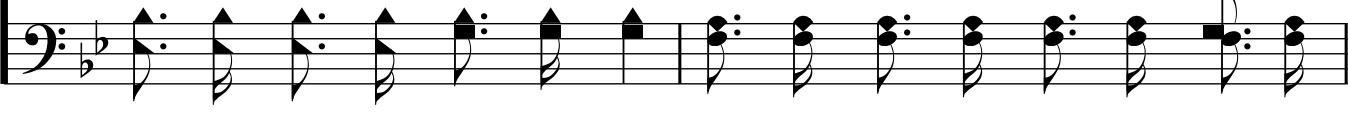
Chorus



Stand-ing on the prom-is-es of God. Stand-ing,
Stand-ing on the prom-is-es,



stand-ing, stand-ing on the prom-is-es of
stand-ing on the prom-is-es,



God my Sav-ior; Stand-ing, stand-ing on the
Stand-ing on the prom-is-es, stand-ing on the



A musical score for two voices. The top staff uses a G clef and the bottom staff uses a bass clef. Both staves have a key signature of one flat. The music consists of two measures. The first measure contains eighth notes and sixteenth notes. The second measure contains eighth notes and sixteenth notes. The lyrics are: "ing, prom - is - es, I'm stand - ing on the prom - is - es of God." The score concludes with a double bar line.

ing,
prom - is - es,
I'm stand - ing on the prom - is - es of God.

God Is the Fountain Whence

43

E - 3 - DO

*O Lord . . . the fountain of living waters, heal me,
O Lord, and I shall be healed. Jeremiah 17:13-14*

1. God is the fountain whence Ten thousand blessings - ings
2. The comforts He affords Are neither few nor
3. He fills my heart with joy, My lips at - tune for

flow; To Him my life, my health,
small; He is the source of fresh
praise; And to His glo ry I'll

and friends, And ev - 'ry good I owe.
de - lights, My por - tion and my all.
de - vote The rem - nant of my days.

Benjamin Beddome, 1817

Lowell Mason, 1839

Who Will Follow Jesus?

He that is not with Me is against Me. Matthew 12:30

D - 4 - SOL↑

1. Who will fol - low Je - sus, Stand - ing for the right, Hold - ing up His
2. Who will fol - low Je - sus In life's bus - y ways, Work - ing for the
3. Who will fol - low Je - sus In His work of love, Lead - ing oth - ers

ban - ner In the thick - est fight? Lis - t'ning for His or - ders,
 Mas - ter, Giv - ing Him the praise; Earn - est in His vine - yard,
 to Him, Lift - ing prayers a - bove? Cour - age, faith - ful ser - vant!

Read - y to o - bey, Who will fol - low Je - sus, Serv - ing Him to - day?
 Hon - or - ing His laws, Faith - ful to His coun - sel, Watch - ful for His cause?
 In His word we see, On our side for - ev - er Will this Sav - ior be.

D. S. - "Mas - ter, here am I"?

Chorus

Who will fol - low Je - sus? Who will make re - ply, "I am

Eliza E. Hewitt, 1891

William J. Kirkpatrick, 1891

A musical score for two voices (treble and bass) and basso continuo. The treble voice part is in G major, indicated by a treble clef and two sharps. The bass voice part is in G major, indicated by a bass clef and two sharps. The basso continuo part is also in G major, indicated by a bass clef and two sharps. The music consists of two staves and a continuo staff. The lyrics are:

on the Lord's side; Mas - ter, here am I"? Who will fol - low
Je - sus? Who will make re - ply, "I am on the Lord's side;"

D.S.

'Tis Midnight; and on Olive's Brow 183

*And He came out . . . to the mount of Olives . . . and being in agony
He prayed more earnestly. Luke 22:39-46*

A♭ - 4 - SOL↓

1. 'Tis mid - night; and on Ol - ive's brow The star is
2. 'Tis mid - night; and for oth - ers' guilt The Man of
3. 'Tis mid - night; and from heav'n - ly plains Is borne the

dimmed that late - ly shone; 'Tis mid - night; in the
Sor - rows weeps in blood; Yet He - that hath in
song that an - gels know; Un - heard by mor - tals

gar - den, now The suf - fring Sav - ior prays a - lone.
an - guish knelt, Is not for - sak - en by His God.
are the strains That sweet - ly soothe the Sav - ior's woe.

William B. Tappan, 1822, alt.

William B. Bradbury, 1853